

Association Internationale pour la  
Biennale des Jeunes Créateurs de l'Europe  
et de la Méditerranée

[www.bjcem.org](http://www.bjcem.org)

International Association for the Biennial of Young Artists from Europe  
and the Mediterranean



1984

ARCI KIDS  
INVENTS THE BIENNIAL

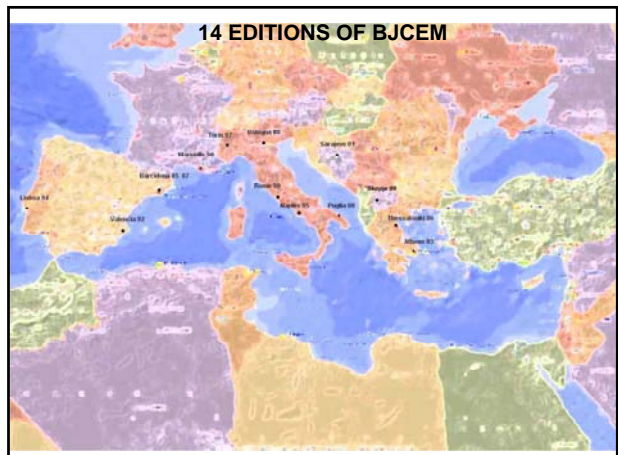


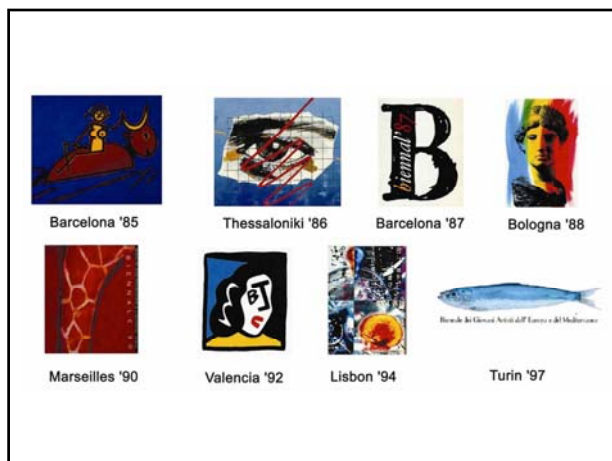
24 YEARS 1985-2009  
14 EDITIONS OF THE BIENNIAL

|                   |               |
|-------------------|---------------|
| 1985 Barcelona    | 1997 Turin    |
| 1986 Thessaloniki | 1999 Rome     |
| 1987 Barcelona    | 2001 Sarajevo |
| 1988 Bologna      | 2003 Athens   |
| 1990 Marseilles   | 2005 Naples   |
| 1992 Valencia     | 2008 Puglia   |
| 1994 Lisbon       | 2009 Skopje   |



14 EDITIONS OF BJCEM





**Almost 10.000 young artists participated, an average of 700 per Biennial**  
**300.000 dossiers/portfolios presented**  
**Over 2.400.000 visitors attended**



## ARTISTIC FIELDS

VISUAL ARTS  
 APPLIED ARTS / DESIGN  
 IMAGES ON THE MOVE  
 SHOW  
 LITERATURE  
 MUSIC  
 GASTRONOMY



## PARTICIPATING COUNTRIES

|    |     |                   |              |                                |
|----|-----|-------------------|--------------|--------------------------------|
| 1  | ed. | Barcelona 1985    | 6 countries  | ex Yugoslavia included         |
| 2  | ed. | Thessaloniki 1986 | 7 countries  |                                |
| 3  | ed. | Barcelona 1987    | 7 countries  |                                |
| 4  | ed. | Bologna 1988      | 7 countries  |                                |
| 5  | ed. | Marseilles 1990   | 9 countries  |                                |
| 6  | ed. | Valencia 1992     | 11 countries |                                |
| 7  | ed. | Lisboa 1994       | 13 countries |                                |
| 8  | ed. | Turin 1997        | 20 countries |                                |
| 9  | ed. | Rome 1999         | 24 countries |                                |
| 10 | ed. | Sarajevo 2001     | 29 countries |                                |
| 11 | ed. | Athens 2003       | 28 countries | Kosovo and ROM Nation included |
| 12 | ed. | Naples 2005       | 28 countries |                                |
| 13 | ed. | Puglia 2008       | 47 countries |                                |
| 14 | ed. | Skopje 2009       | 44 countries |                                |



## NAPLES 2005





XIII Biennial of Young Artists from Europe and the  
Mediterranean

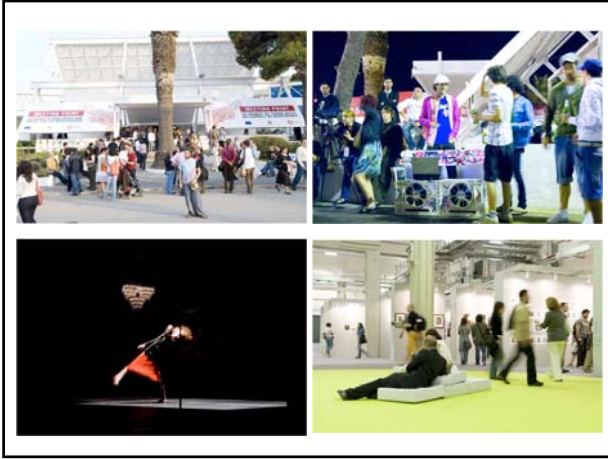
### **Puglia 2008**

"Our Creative Diversity: Kairos"  
From 22 to 31 May 2008



BIENNALE  
**PUGLIA**  
2008









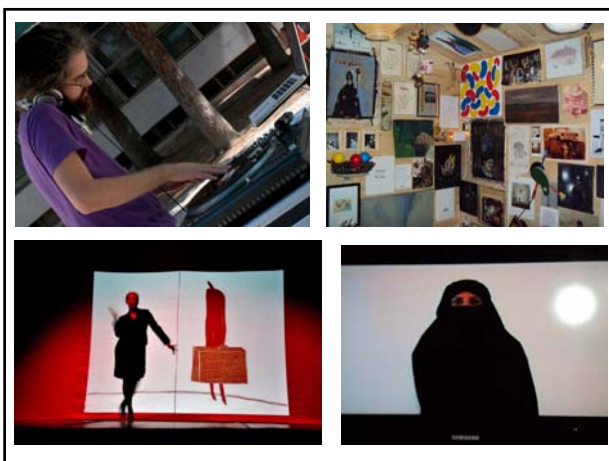
XIV Biennial of Young Artists from Europe and the  
Mediterranean

**Skopje 2009**

"Seven Gates, Seven Arts"

From 3 to 12 September 2009







## Puglia 2008 Conferences

- The Mediterranean: the sea of the future
- The Mediterranean horizon
- A Mediterranean for young people, dialogue and culture
- Mediterranean cradle of culture
- Mediterranean melting pot
- Mediterranean creativity
- For a creative Mediterranean economy
- The artist is a Media Hero?
- From the Avant-Garde to the Net: journeys of media heroes
- My taste, your choice: who decides?
- Art Criticism or Art of Criticism?
- From territorial marketing to creative economy
- Cultural Enterprises
- The creative class
- The artist as the sponsor of creative thought
- A slightly deteriorated world



## Skopje 2009 Conferences

- Challenging Space in the Era of Google Maps.
- Trends, the role of media, its importance and critics on and from journalism.
- BIKAMOMUPI, namely: places of doing and contaminating.
- Italia Creativa in Venice.
- How to improve creativity? How to do an innovative project?
- Is there power in critical art?
- OpenOption.
- ARCIpelago. Art, Geopolitics and Creativity.
- Virale: creativity is a virus which infects the real and the virtual.
- How to become an artist-in-residence.
- Basilicata: Spark of Creativity.
- Public Invasion.
- Open hardware and creativity: Arduino case.
- Mobility and residence as a cultural growth.
- Arts in Conflict.
- European Volunteer Service.
- Euroollywood. The difficult income of the culture in the construction of Europe.
- Res Artis Awards.
- Internet, home. Hitchhiking video looking for the Balkans.



**The Association is a non-profit organization (AISBL) and was established in 2001 in Sarajevo by 30 Associates and 12 Countries**

**BJCEM's Social Headquarter is in Brussels and the Operative Office is placed in Turin**





TODAY

## BJCEM

75 Associates  
24 Countries

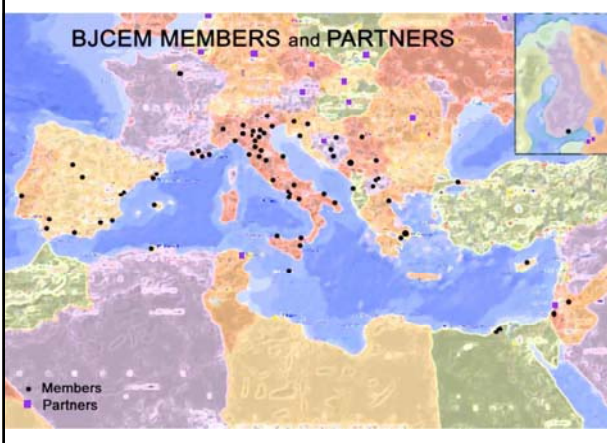


## BJCEM Members

|                            |                            |
|----------------------------|----------------------------|
| Albania(1)                 | Lebanon (1)                |
| Algeria(1)                 | Malta (1)                  |
| Bosnia and Herzegovina (2) | Montenegro (1)             |
| Croatia (1)                | Morocco (1)                |
| Cyprus (1)                 | Palestine (1)              |
| Egypt (1)                  | Portugal (1)               |
| Finland (1)                | Republic of Macedonia (2)  |
| France (5)                 | Republic of San Marino (1) |
| Greece (3)                 | Slovenia (1)               |
| Italy (35)                 | Spain (10)                 |
| Jordan (1)                 | Serbia (1)                 |
| Kosovo (1)                 | Turkey (1)                 |



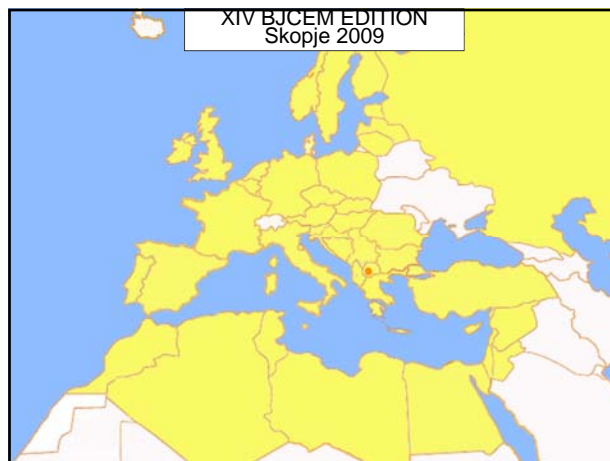
## BJCEM MEMBERS and PARTNERS



## MEMBERS OF BJCEM ASSOCIATION

4 MINISTRIES  
1 UNIVERSITY  
5 CULTURAL INSTITUTIONS  
36 LOCAL GOVERNMENTS  
27 ASSOCIATIONS  
2 FOUNDATIONS





## Original: A BOOK ON 20 YEARS OF BIENNALE

- Original is a book about 20 years of the Biennial of Young Artists from Europe and the Mediterranean. Published by ELECTA it traces the firsts twenty years of the Biennial and the careers of some young artist who exhibited in various biennials.



<http://bjcem.org/en/original/>

## Creative Mediterranean: A BOOK AND A DVD CONTAINING MULTIMEDIA STORIES OF THE BIENNIAL IN BARI AND THE WORKSHOPS IN SARAJEVO

A book and a dvd to back over with texts, images and videos of what happened in Bari during the 13th Biennial of Young Artists from Europe and the Mediterranean and also before in Sarajevo, where in March 2008 in the frames of a workshop and a symposium, we started discussions on the "Creative Mediterranean".



[http://www.bjcem.org/content.asp?type=article&article\\_id=33](http://www.bjcem.org/content.asp?type=article&article_id=33)